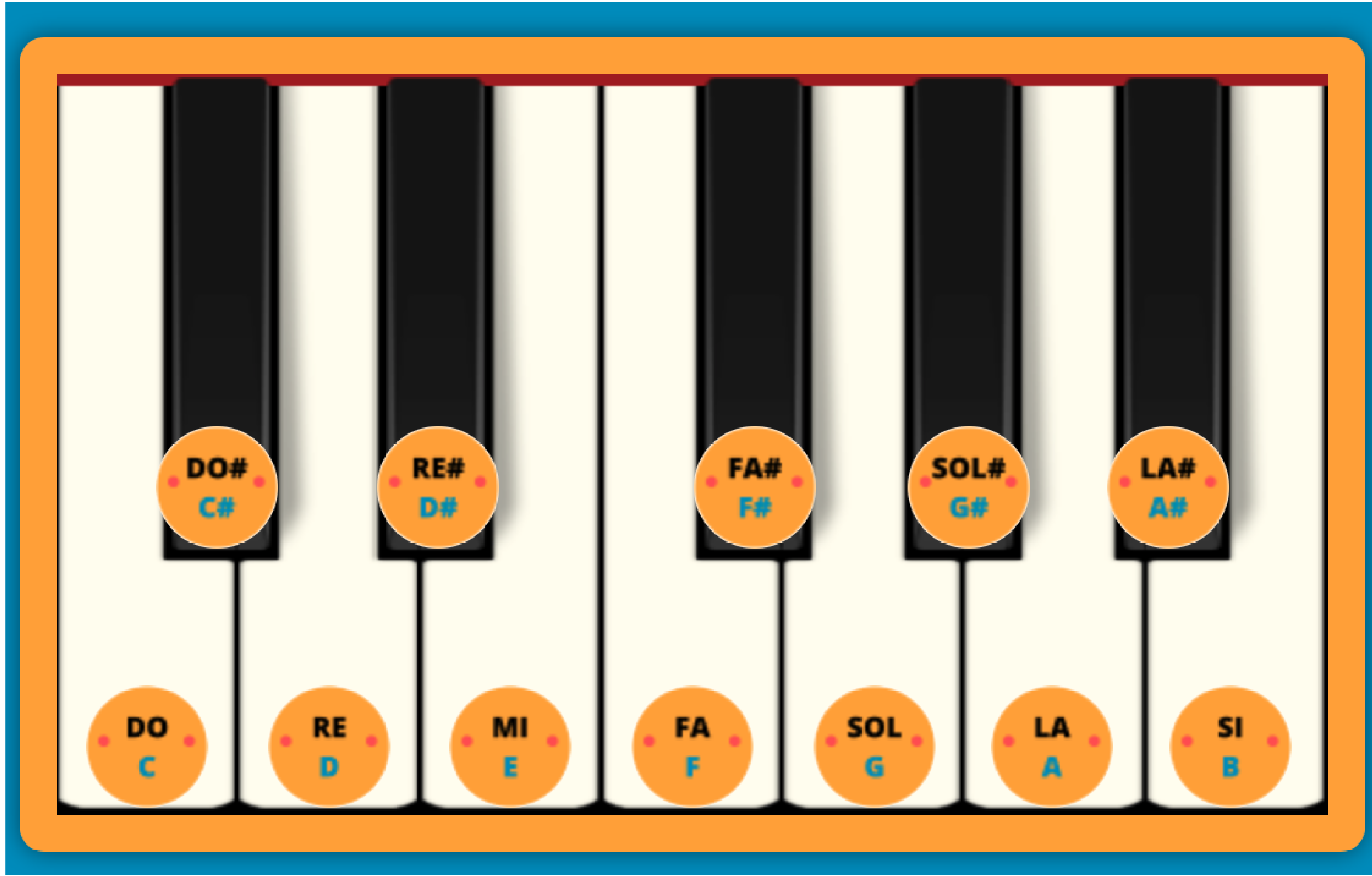


# Acordes en el piano





|            |                          |                          |            |                           |                           |                          |            |                          |                          |            |                           |                           |                          |  |
|------------|--------------------------|--------------------------|------------|---------------------------|---------------------------|--------------------------|------------|--------------------------|--------------------------|------------|---------------------------|---------------------------|--------------------------|--|
|            | <b>Reb</b><br><b>Do#</b> | <b>Mib</b><br><b>Re#</b> |            | <b>Solb</b><br><b>Fa#</b> | <b>Lab</b><br><b>Sol#</b> | <b>Sib</b><br><b>La#</b> |            | <b>Reb</b><br><b>Do#</b> | <b>Mib</b><br><b>Re#</b> |            | <b>Solb</b><br><b>Fa#</b> | <b>Lab</b><br><b>Sol#</b> | <b>Sib</b><br><b>La#</b> |  |
| <b>Si#</b> |                          | <b>Fab</b>               | <b>Mi#</b> |                           |                           | <b>Dob</b>               | <b>Si#</b> |                          | <b>Fab</b>               | <b>Mi#</b> |                           |                           | <b>Dob</b>               |  |
| <b>Do</b>  | <b>Re</b>                | <b>Mi</b>                | <b>Fa</b>  | <b>Sol</b>                | <b>La</b>                 | <b>Si</b>                | <b>Do</b>  | <b>Re</b>                | <b>Mi</b>                | <b>Fa</b>  | <b>Sol</b>                | <b>La</b>                 | <b>Si</b>                |  |

**Samuel López**

















# Tabla 1

## LA TABLA DE ACORDES BÁSICOS INCLUYE:

|            |        |     |                    |                   |  |
|------------|--------|-----|--------------------|-------------------|--|
| <b>DO</b>  | Mayor: | DO  | – MI               | -SOL              |  |
| <b>DO</b>  | Menor: | DO  | – MI <sup>b</sup>  | – SOL             |  |
| <b>RE</b>  | Mayor: | RE  | – FA <sup>#</sup>  | – LA              |  |
| <b>RE</b>  | Menor: | RE  | – FA –             | LA                |  |
| <b>MI</b>  | Mayor: | MI  | – SOL <sup>#</sup> | – SI              |  |
| <b>MI</b>  | Menor: | MI  | – SOL              | – SI              |  |
| <b>FA</b>  | Mayor: | FA  | – LA –             | DO                |  |
| <b>FA</b>  | Menor: | FA  | – LA <sup>b</sup>  | – DO              |  |
| <b>SOL</b> | Mayor  | : S | OL – SI            | – RE              |  |
| <b>SOL</b> | Menor  | : S | OL – SI            | b – RE            |  |
| <b>LA</b>  | Mayor: | LA  | – DO <sup>#</sup>  | – MI              |  |
| <b>LA</b>  | Menor: | LA  | – DO –             | MI                |  |
| <b>SI</b>  | Mayor: | SI  | – RE <sup>#</sup>  | – FA <sup>#</sup> |  |
| <b>SI</b>  | Menor: | SI  | – RE –             | FA <sup>#</sup>   |  |

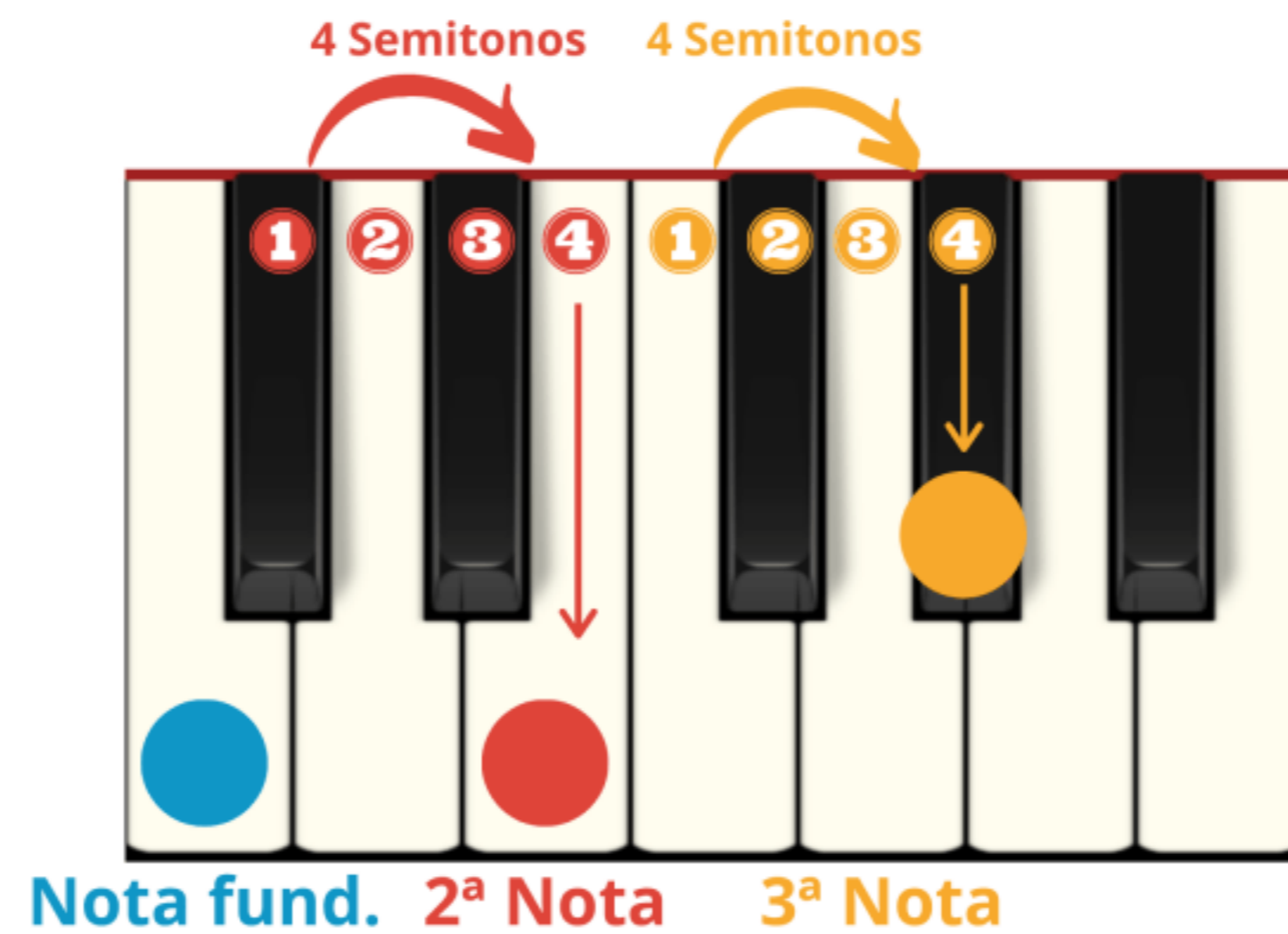
# TABLA DE ACORDES

FÁCIL

|   |  |   |   |   |   |   |
|---|--|---|---|---|---|---|
| <b>C</b><br>Do Mayor  | <b>D</b><br>Re Mayor   | <b>E</b><br>Mi Mayor  | <b>F</b><br>Fa Mayor  | <b>G</b><br>Sol Mayor   | <b>A</b><br>La Mayor  | <b>B</b><br>Si Mayor  |
|   |   |   |   |   |   |   |
| <b>Cm</b><br>Do menor   | <b>Dm</b><br>Re menor  | <b>Em</b><br>Mi menor   | <b>Fm</b><br>Fa menor   | <b>Gm</b><br>Sol menor  | <b>Am</b><br>La menor   | <b>Bm</b><br>Si menor   |
|  |  |  |  |  |  |  |

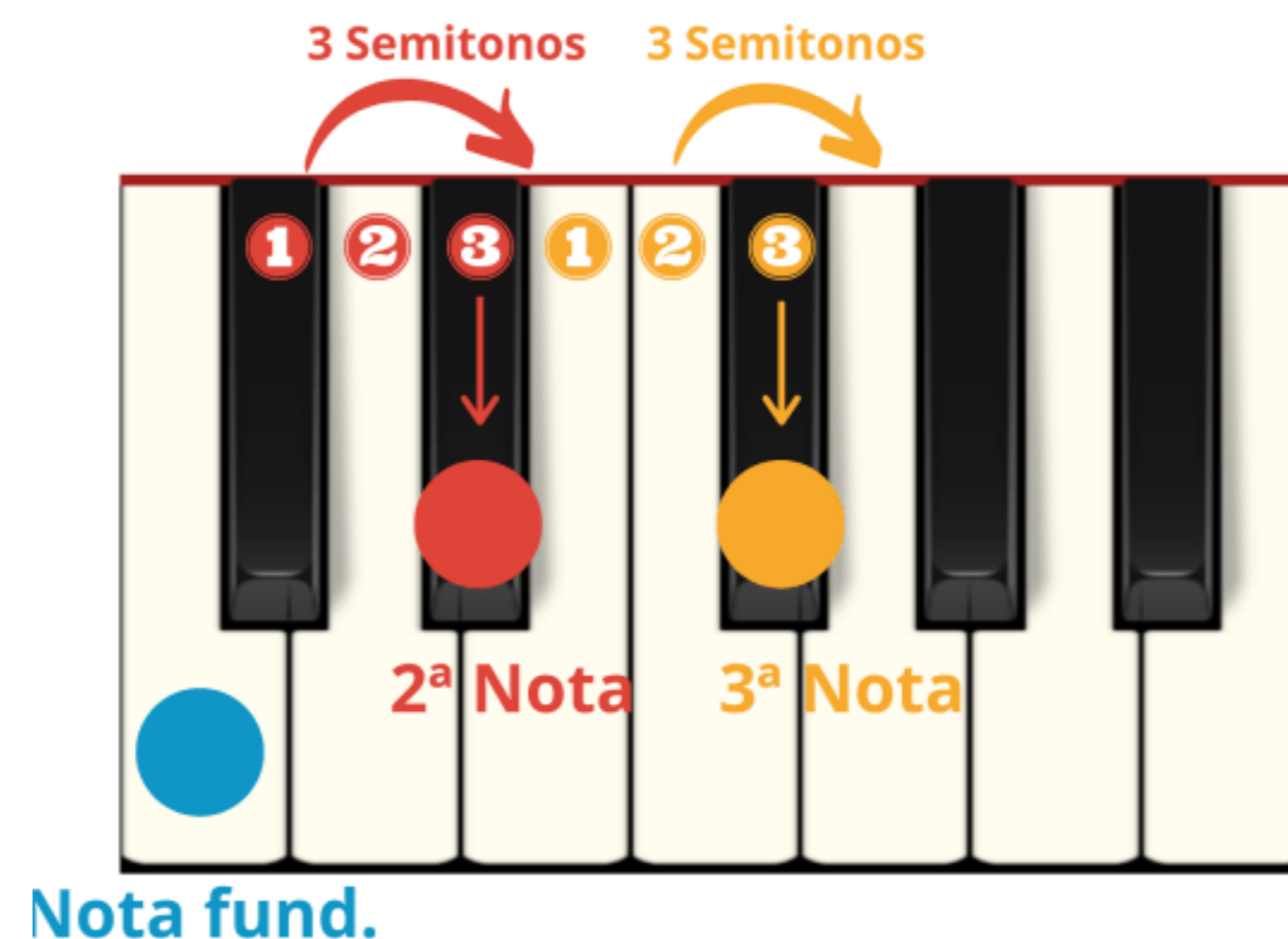
## 2.3- Acordes Aumentados

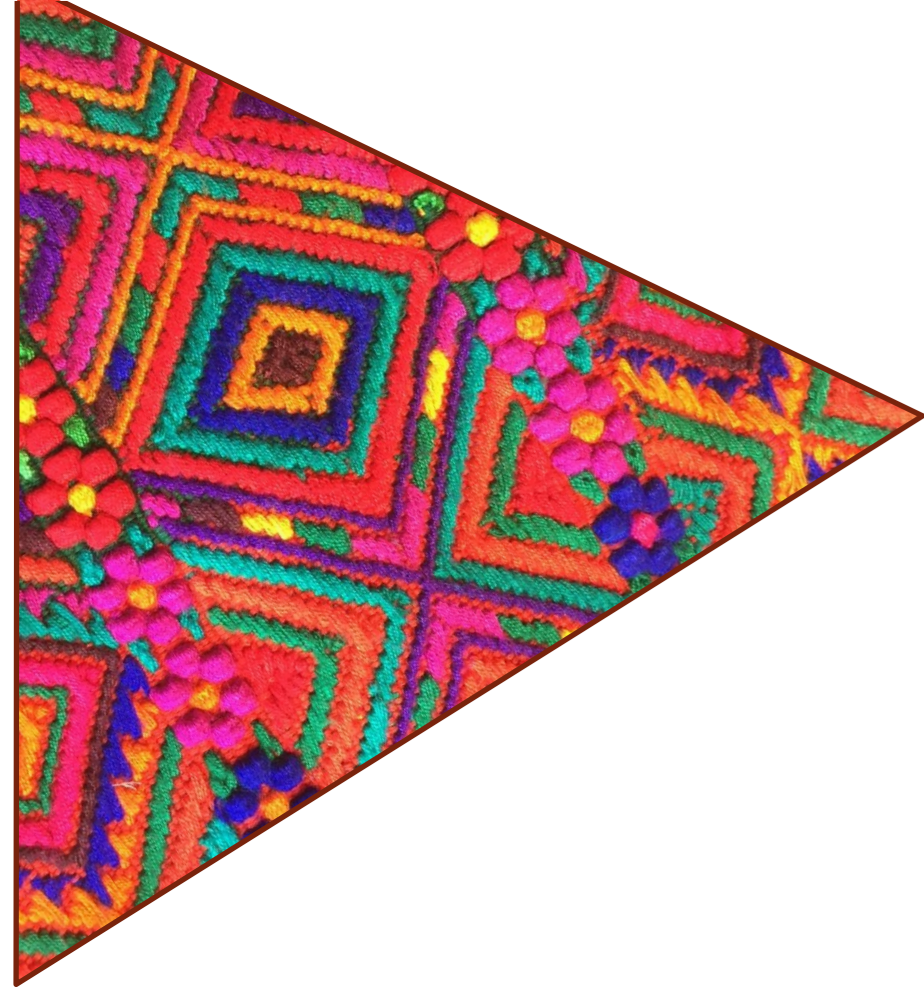
Son aquellos que desde su nota fundamental a la segunda nota hay **4 semitonos de distancia**. Y desde su segunda nota a la tercera también hay **4 semitonos de distancia**.



## Acordes Disminuidos

Son aquellos que desde su nota fundamental a la segunda nota hay **3 semitonos de distancia**. Y desde su segunda nota a la tercera también hay **3 semitonos de distancia**.





**Samuel López**

